

YEAR 2 AUTUMN 1 - TOPIC MEDIUM TERM PLAN

<u>Composition</u>	<u>Sentence/Grammar</u>	<u>Reading</u>
Non-fiction: London facts & simple information pages • Presentation (handwriting and page layout) • Using a simple plan to organise ideas • Checking sentences for sentence basics • Writing more than one sentence about an ideas	• Revision of sentence basics • Using adjectives (introduce adjective questions)	Use a range of strategies for decoding. Read high frequency/common exception words without attempting to sound out. To understand the skills needed to make reading more fluent, starting with: • sounding out less overtly/less frequently • paying attention to full stops, knowing that this is the end of the sentence and requires a pause • paying attention to simple punctuation in order to aid expression When reading with an adult or in a small group: • Answer simple retrieval questions • Start to make inferences based on what has been said and done • Make simple predictions • Discuss unknown vocabulary and make links to known words
Fiction Paddington Bear: character description and writing versions of a known story • Presentation (handwriting and page layout) • Writing more than one sentence about an idea • Story-telling/story-mapping/planning • Organising sentences in a logical, coherent order.	• Sentence basics • Similes • Using effective adjectives • Using conjunctions (inc. time conjunctions for sequencing)	
Non-fiction Descriptions of 17th C London • Senses planning • Writing more than one sentence about an idea • How to create more detailed description • Organising sentences in logical sequence	• Writing questions (using question marks) • Using adjective questions and (introduce) adverb questions to develop description • Similes	