

Year 6 English Medium Term Plan Spring 2019

Spring Term 1 Key text - 'Daughter of the Sea' by Berlie Doherty			
Reading	Composition	Grammar	Spelling
• Literal and inferential intention in non-fiction • Evaluation • Fact / opinion evaluation in non-fiction	• Narrative balance: • Speech / action / development – zig / zag plan • Descriptive – Characterisation • Plot development through characterisation • Speed of compositions • Openers – ed/ing/ly • Rhythm – especially 'of three' • Variety of sentence structures for impact • Punctuation for rhythm • Speech – punctuation / impact of more refined arrangements	• Identify sub-clauses and rearrange • Noun clauses revision • Relative clauses • Passive Verbs: identify and change (test) – evaluate the change in impact on the meaning of the sentence between active and passive • Speech – punctuation and structure • Varied sentence structures for effect • Fronted adverbials	• Revision • '-cious' or '-tious' • Yr5/6 words • '-ough' • '-cial' or '-tial' • Generate words from prefixes • Personal spellings
Spring Term 2 Key text – 'Reckless' by Cornelia Funke			
Reading	Composition	Grammar	Spelling
• Prediction – bigger picture • Making sense – words / phrases – fiction / non-fiction	• Story – short • Diary versus recount: use triangle of observation • Refinement • Speed – plan and compose in given time period	• Punctuation: semicolon / hyphen / dash / bracket / comma / • Tenses – identify 12 and look for clues • Formal – Me / I • Difference between structures typical of informal speech and structures appropriate for formal speech and writing (use of question tags (isn't he?) subjunctive forms - if I were or Were they...) • Conjunctions, & • Correlative Conjunctions	• Revision • Yr 5/6 lists • Homophones • Generate words from prefixes / roots • Yr 5/6 lists • Rare words from lists • '-ant', '-ance', or '-ancy'